

## Hillsmith Exhibition

An exhibition of the paintings, structures, and collages of Fannie Hillsmith opens Sunday, July 12, in the Helen Bumpus Gallery of the Duxbury Free Library, from 4 to 6.

The artist, born in Boston, graduated from the Boston Museum of Fine Arts School and attended the Slade School in London and the Art Student's League in New York. She has had one-man exhibitions at the Norlyst Gallery and the Egan Gallery in New York City; the Swetsoff Gallery, Boston; Decorova Museum, Lincoln; Museum of Fine Arts, Boston; White Museum, Cornell University; Peridot Gallery, New York City; Weeden Gallery, Boston; and the Fitchburg Art Museum.

The exhibition, scheduled July 12 to August 12, will feature a round-table discussion in the gallery July 28, at 8 p.m.

Library hours are: Monday to Friday, 10 a.m. - 9 p.m.; Saturday, 10 a.m. - 6 p.m.

Duxbury Clipper, Thursday, June 11, 1970

## WORKS OF CARL ZERBE AT LIBRARY

The works of Karl Zerbe, renowned artist and teacher, are being shown in the Helen Bumpus Gallery of the Duxbury Free Library from June 10-July 8.

Born in Berlin, Zerbe studied in Munich and Italy before coming to the U.S. in 1934. He settled in Boston.

A master teacher and artist, he headed the department of painting in the School of the Museum of Fine Arts in Boston from 1937-1954, where he is credited with influencing a whole generation of young painters. He is now a Professor of Art at Florida State University.

His revival of the ancient technique of encaustic is considered his most important and lasting contribution to modern art. The encaustic method, used in the Greco-Egyptian mummy portraits of the second century B.C., uses hot wax and the colors are baked onto the canvas, a technique he was forced to abandon upon developing an allergy related to the wax.

One of the first to use polymer paints, he has recently begun creating collages in brilliant colors. The library exhibition will show some of these new collages along with some of his early drawings. The works being shown are on loan from the Boris Mirski Gallery in Boston.

His work has been exhibited throughout the world and is represented in about 50 museums.

The Patriot Ledger, Thurs., July 9, 1970

## Fannie Hillsmith To Exhibit Work In Duxbury Show

DUXBURY — An exhibition of the paintings, structures, and collages of Fannie Hillsmith opens Sunday from 4 to 6 p.m. in the Helen Bumpus Gallery of the Duxbury Free Library.

The artist, who was born in Boston, is a graduate of the Boston Museum of Fine Arts School and attended the Slade School in London and the Art Student's League in New York. She has had one-man exhibitions at the Norlyst Gallery and Egan Gallery in New York City; the Swetsoff Gallery, Boston; Decorova Museum, Lincoln; Museum of Fine Arts, Boston; White Museum, Cornell University; Peridot Gallery, New York City; Weeden Gallery, Boston; and the Fitchburg Art Museum.

The exhibition, scheduled from July 12 to Aug. 12, will feature a round-table discussion in the gallery at 8 p.m., July 28. The Duxbury Free Library and exhibition is open from 10 a.m. to 9 p.m. Monday through Fridays and from 10 a.m. to 6 p.m. on Saturdays.